



GAILLARD CENTER OPENS TO UNANIMOUS ACCLAIM



The Charleston Gaillard Center hosted its first official performance on Sunday, October 18th, 2015. The opening Gala was attended by more than 1,800 patrons who filled the newly renovated performance hall. DMSAS project team leaders, President David Schwarz, Principal Craig Williams and Associate Steve Knight (shown above with several other design team members), were in attendance for the opening festivities.

The evening's guests were treated to a breathtaking performance by the Charleston Symphony Orchestra and featured guest performer, world-renowned cellist, Yo-Yo Ma. After gracing the audience with a host of acoustically dynamic arrangements – which highlighted the room's impeccable acoustics – Ma performed Sarabande, from Bach's sixth cello suite. [He later said](#) it was a benefaction meant to bless the new hall and those in attendance.

While technically a renovation and expansion of the City's municipal auditorium and exhibit hall, the Gaillard Center is in fact a dramatic reimagining of an existing 1960's- era structure. The Gaillard Center is comprised of an 1,800-seat state-of-the-art, opera-style performance hall, a 30,000 SF conference & banquet facility and over 90,000 SF of municipal offices. The mix of interior uses are linked together by a publicly-accessible galleria promenade. The new limestone trim and stucco clad exterior reflects the rich architectural heritage of Charleston, culminating in raised columned porticos at the two primary entrances. The building is set within reworked landscaping worthy of Charleston's tradition of beautiful public parks and gardens.

Professional photography from Hedrich Blessing is scheduled to be taken in early February, affectionately known around our DC office as 'low country spring'. We can't wait to share that with you when it is completed.

THIRD MONOGRAPH RELEASE PARTY AT LOUIS VUITTON



In celebration and in honor of the release of the firm's third monograph, *David M. Schwarz Architects: 2008 – 2014*, Louis Vuitton held a launch party at their luxurious Miami Design District store. The event offered the over 100 guests the first look at the book, its authors and its contents. This collection of works takes a unique approach to the architectural monograph and features narrative contributions from an eclectic mix of clients, famed architectural practitioners, active users & passive observers of the places and spaces we've designed since the release of our second monograph. The book is available for preorder on [Amazon](#).

DAVID SCHWARZ GIVES DRIEHAUS LECTURE AT NOTRE DAME

On November 11th, the 2015 Richard H. Driehaus Prize Laureate, David Schwarz, presented his Driehaus Lecture to a large group of Notre Dame architecture students. The afternoon's talk, titled [Precedent: Its Importance & Its Practice](#) focused on understanding precedent in the architecture of today as well as how it has been incorporated into the firm's work. David's juxtaposition of well-known architectural precedents in contemporary works against 'subconsciously' influenced by non-

PROJECT UPDATES



Vanderbilt Residential College Completes DD
DMSAS successfully completed the Design Development phase for our first Residential College at Vanderbilt University at the end of October. The DD drawings and specifications are now being priced, and the team hopes to have an on-track-budget coordinated by January. Once approved by the Board, construction is scheduled to begin in the Spring of 2016, with the move-in date for students being August of 2018.



NoMa Mixed-Use Project Approved



architectural objects and motifs cleverly examines the importance of the architectural continuum.

You can watch the lecture, in its entirety [here](#)

GINGERTOWN GOES TO THE BEACH



Continuing the theme of celebration and milestones, DMSAS held its 10th annual [Gingertown](#) event on Wednesday, December 2nd. This year was one of our best yet, thanks in large part to our generous sponsors and participants. Gingertown builds were again held in Washington DC, Dallas, Nashville and Atlanta.

In honor of Gingertown's 10th Anniversary, it was decided that it was time for a vacation – and so, the theme for the year was Ginger Beach! Signature lots from the DMSAS-designed master plan included: The Ritz-Carmelton Resort, Pixy Stix Pier, the Church of Immaculate Confection, Sour Patch Kids' Arcade, Krackle Bait N' Tackle, and the Go-Diva Scuba School. Pictures from the build outs across the country can be seen over at the Gingertown [Facebook page](#).



This year's DC build out was, for the second year in a row, hosted at [The Pennsylvania Building](#) by our friends at Willco Companies. In 2014, the building underwent a DMSAS-designed partial re-skin and interior renovation. Gingertown sponsors DAVIS Construction and Hickok Cole Architects were also part of the

project team.

We would like to truly thank our incredible sponsors who make so much of this possible. Our DC Santa Sponsors: Davis Construction, Page, and Walter P. Moore are not only the most generous, but are also our most enthusiastic builders! Our recipients couldn't be any more thankful for the continued support - if only you could be there to see their faces when we make the deliveries!

DCBIA COMMUNITY IMPROVEMENT DAY



In late November, DMSAS completed the Design Development phase for the exterior design of two mixed-use buildings - one residential, one loft-office - for our client, The JBG Companies. The buildings are part of a larger development project in NoMA that will be anchored by a seven-screen Landmark theater. The Board of Zoning Adjustments approved the project on December 3rd. It is scheduled to break ground in late 2016.



AC Spartanburg Hotel Breaks Ground

The new 10-story AC Hotel Spartanburg in Spartanburg, South Carolina received a modified ground-breaking ceremony on November, 9th due to dreadful weather. The 114-room, 100,000 sf boutique hotel will feature a remarkable rooftop bar with 360 degree views of the historic downtown. Our client, OTO Development, and the entire city look forward to a grand opening in Spring 2017. You can watch the construction live on the [OxBlue Construction Cam](#).



CCMC South Tower Sees Last Panel Placed

On August 18th, the last precast panel was put in place on the new Cook Children's Medical center South Tower. A testament to the skill of the entire design and construction team, the erection of all 676 precast

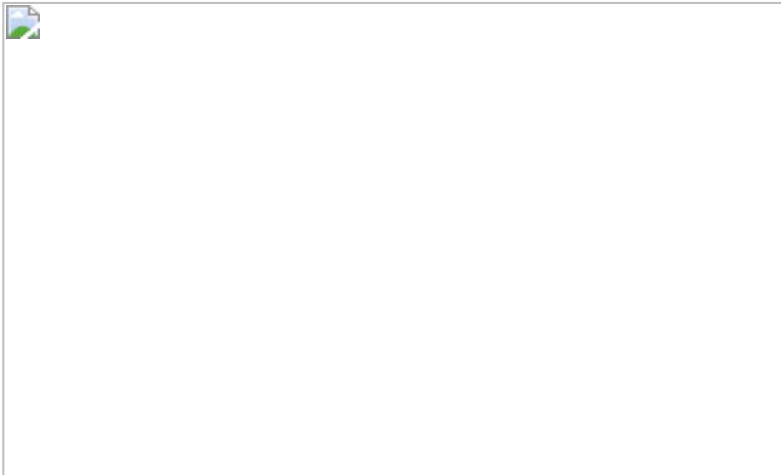


panels took just under 6 months. The 380,000 SF South Tower is expected to be completed in 2017. You can watch the construction live via the [OxBlue construction cam](#). Thanks to Norm Presello of Gate Precast for the beautiful image shown above.

On September 26th, a team of 15 DMSAS volunteers helped transform a 3-acre vacant lot in Ward 7 to become DC's largest-scale urban farm as part of DCBIA's [23rd Annual Community Improvement Day](#). The firm was proud to once again participate and sponsor in this wonderful event. Our group's efforts were primarily focused on the Nature Discovery Zone, which featured a vine maze, stump seating and landscaped paths. The project also contains several other features ranging from community gardens and a children's area, to an 'aquaponics' facility and bio-retention zone. The full site was programmed by UDC and will be run by them for three years until its relocation.

Staff Designer Mario Dominguez served on the Design Committee for the event, helping to guide the planning and design efforts for the site's transformation.

STEVE KNIGHT NAMED ART DECO SOCIETY OF WASHINGTON PRESIDENT



Associate Steve Knight (front row, far left) recently took over as President of The Art Deco Society of Washington (ADSW). ADSW is a non-profit organization incorporated over thirty years ago to foster historic preservation, awareness, and appreciation of the Art Deco period. ADSW's goals are to preserve the era's architectural, decorative, industrial, and cultural arts, to educate the public about the value and beauty of this unique period in 20th century culture and to socialize (over vintage cocktail recipes) with kindred spirits. You can learn more about the organization by visiting their website at www.adsw.org

Steve first joined the ADSW Board in 2012. Since that time the group has, among other accomplishments, collaborated with the developer and architects of the Hecht's Warehouse on New York Avenue to ensure that adaptive reuse plans for this iconic structure are compatible with the original building and sponsored Landmark Designation for Sedgwick Gardens, a wonderful Art Deco apartment house on Connecticut Avenue, to protect the building's interior public spaces.

OH THE PLACES WE WILL GO

While the staff has been as busy as ever lately, many of them have still made time to take some incredible vacations. Check out what (and where) some of our folks have been up to.



Principal Gregory Hoss (right)



Principal Gregory Ross (right) and his husband Lars recently spent time in Rome learning ancient history (Claudius, Caligula and Ceasar), discovering renaissance history (Gregories, Urbans and Sixtus'), studying art (Caravaggio, Canaletto and Carracci), experiencing architecture (Bernini, Borromini and

Bramante), eating pasta (tortellini, tagliatelle and tortiglioni) and drinking wine (Valle d'Aosta, Valpolicella and Vercicchio).



DMSAS Principal Craig Williams also visited Italy earlier this fall, traveling to Verona to attend the [Marmomacc Natural Stone Academy](#) Alumni Program. The event was organized to celebrate the 50th anniversary of the Marmomacc International Stone Fair at [Veronafiere](#) and sponsored

by Veronafiere, Confindustria Mamomacchine, the Italian Trade Agency and the Italian Ministry of Economic Development. Craig is seen here serving as interim bar tender during a post-event reception.



In October, Associate Steve Knight and his wife Karen spent two weeks in Vienna, Austria and Prague, Czech Republic. Highlights included classical concerts at the Vienna Konzerthaus and Musikverein, the Art Nouveau architecture of Prague's Josefov quarter, listening to zither music while dining on Austrian roast duck,

dumplings and Hungarian goulash and seeing in person several of the Secessionist and Adolf Loos-designed buildings he learned about in architecture school. Steve is very appreciative of the office's travel benefit program which helped to fund this architect's long-dreamed-of venture.



Staff Designer Steve Horwitz took a nine-day trip to Turkey in early November. During his long vacation, Steve made stops in Istanbul, to see Hagia Sofia, Blue Mosque and Topkapi Palace, and Cappadocia for hiking and a sunrise balloon ride for an amazing view of the landscape. Among his favorite sites in the

country was the view of the Bosphorus River, seen here behind Steve, which separates Europe from Asia.

TWO DMSAS EMPLOYEES COMPLETE RAGNER RELAY





Associate Jon Zubiller (left) and Designer Steve Horwitz were part of a team of 12 that ran the Ragnar Relay the first weekend of October. The 204.2 mile running race started in Cumberland, Maryland early Friday (10/2), traversed mountains, forests trails and rivers of mud (all while the fringes of Hurricane Joaquin bore down on them), culminating at the Navy Yards in Washington, DC 31 hours later. For the keen observer: Jon is wearing a special medal because he completed an especially difficult 7.8 mile stretch with an elevation change of +1,250'. The medal reads: "Capitol Punishment".

FAMILY NEWS

New Employee

Patrick Riordon joined the firm in October. A 2014 David M. Schwarz Architects Traveling Fellow and Intern, Patrick graduated from the University of Notre Dame School of Architecture in May of 2015 with a Bachelor of Architecture. For his thesis, Patrick designed a Trappist Monastery and surrounding urban plan for Miyako, Japan which sought to reintroduce traditional Japanese architecture and urbanism to an area of town devastated by the 2011 tsunami. For his work, Patrick won Notre Dame's Noel Blank Design Award, given to the top two undergraduate thesis projects. Patrick is returning to DC, after a brief stint at Robert A.M. Stern Architects in NYC, to be closer to his family and his wife, Michelle. Patrick and Michelle are expecting their first child in February.

DMSAS Is Hiring!

As our workload continues to grow, DMSAS is looking for talented design architects to join our firm as project team members in our Washington DC office. 0-5 years professional work experience is preferred. Contact us at employment@dmsas.com if interested or with referrals.

CONTACT

Dear Readers,

We welcome your feedback and comments to our newsletter. Submissions can be sent to newsletter@dmsas.com for potential inclusion in our next edition!

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